

Course on Vocal Technique and Stage Performance Applied to Opera

MAY - 2025



Inicio, fechas y proceso de selección

The Gran Teatre del Liceu, through the Tenor Viñas International Singing Competition, announces the second edition of the **Course on Vocal Technique and Stage Performance Applied to Opera** for young singers, with the aim of equipping them with the necessary tools to take their first steps in major theaters. In addition to having a good technique and a great voice, singers must be credible and able to convey emotions and sensations to the audience to create a complete experience. Knowing how to move elegantly, channel emotions through gestures, and possess stage skills are some of the weaknesses of singers fresh out of higher education.






The program will include the following disciplines:

- **Vocal Technique**, led by soprano Luciana Serra.
- **Stage Performance**, led by Anna Ponces

Classes will take place at the Gran Teatre del Liceu..

A maximum of five students will be selected through a process based on video submissions sent to the Tenor Viñas Competition Secretariat.

The course is completely free for the selected singers.

-  **Application deadline:** March 28 (2025)
-  **Dates:** May 19 to 25 (2025)
-  **Students:** Maximum 5
-  **Location:** Gran Teatre del Liceu (La Rambla 51-59)
-  **Schedule:** 10 AM - 19 PM

Course structure

Stage Performance Applied to Opera:

- **Monday, May 19, and Tuesday, May 20:** Group session from 10:00 AM to 2:00 PM.
- **Wednesday, May 21, Thursday, May 22, and Friday, May 23:** Individual sessions of 45 minutes in the morning

Vocal Technique:

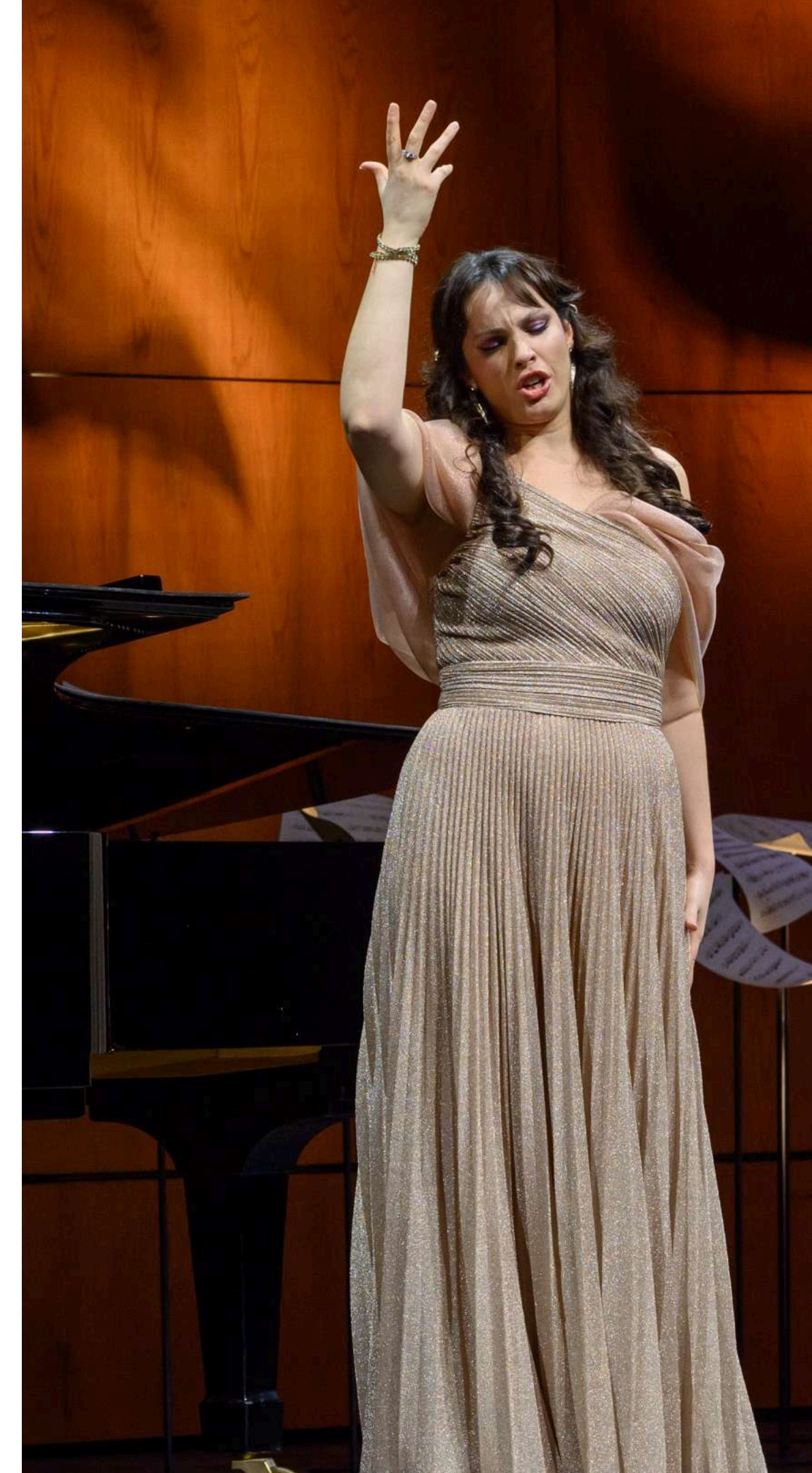
- **From Monday, May 19, to Friday, May 23:** Individual sessions of 45 minutes in the afternoon

Joint Sessions:

- **Saturday, May 24:** Joint session with Luciana Serra and Anna Ponces
- **Sunday, May 25:** Final recital

Registration Fee: €80

Course Fee: €0 (travel and accommodation expenses are the responsibility of the participants).



Program content

Vocal Technique

- Each student will receive a **daily 45-minute individual session**, except on the weekend.
- Each participant must indicate a **maximum of five pieces** to work on.
- Attendance at all sessions is mandatory.

Stage Performance:

- Training sessions in stage performance applied to opera.
- Tools will be provided to help understand characters, texts, musical cues, and improve aria interpretation.
- Each participant will select two arias they have worked on with Ms. Serrato to refine their stage interpretation.
- Attendance at all sessions is mandatory.



Teaching Staff



Luciana Serra Vocal Technique

Italian lyric soprano of great international recognition, born on June 6, 1946, in Genoa. She has performed in operas by composers such as Rossini, Donizetti, Bellini, Mozart, and Verdi. Her vocal agility and ability to master the most challenging coloratura passages have led to her success in some of her most important roles, including Lucia in Lucia di Lammermoor by Donizetti, Gilda in Rigoletto by Verdi, and the Queen of the Night in The Magic Flute by Mozart.

In addition to her opera performances, Serra has also participated in recitals and concerts, offering a repertoire that ranges from Italian opera to chamber music and traditional songs. She has performed on the world's most prestigious opera stages, including the Metropolitan Opera in New York, Teatro alla Scala in Milan, the Royal Opera House in London, and the Wiener Staatsoper in Vienna. Her discography includes recordings of Mozart, Offenbach, Rossini, and Verdi, among many others.

Currently, she teaches masterclasses worldwide and is also a vocal technique instructor at the Accademia del Teatro alla Scala in Milan.

Teaching Staff



Anna Ponces

Stage Interpretation Applied to Opera

She studied music at Escola Luthier and voice with Maya Mayska, Dolors Aldea, and Mati Pinkas. She refined her skills in masterclasses with renowned teachers such as Emma Kirkby, Enrico Gavarini, Ana Luisa Chova, and Ofèlia Sala. Additionally, she trained in acting for singers in London with Clara Armand.

She has worked as an actress with directors such as Herman Bonnin, Paul Berrondo, Josep M. Mestres, and Luca Ronconi. She also founded the vocal trio Les Cot, specializing in musicals, where she is both an actress and director.

*As a theater and opera director, her recent productions include *Il matrimonio segreto* by Cimarosa, *La scala di seta* and *L'inganno felice* by Rossini, and *L'isola disabitata* by M. García. She has worked as a stage director and assistant director in productions combining music and theater, such as *Papà Mozart* with OSV and *Joan & Roger Pera*. She has also participated in international projects, including *Le Baccanti* by Euripides at the Piccolo Teatro di Milano and *Grand Peur et Misère du IIIème Reich* with Théâtre des Chimères.*

She has been teaching for over 15 years and has participated in social intervention projects through the arts with the Yehudi Menuhin Foundation. She teaches Acting Training related to music at the Institut del Teatre, as well as Stage Performance for singers and instrumentalists at the Conservatories of Sabadell and Badalona. Additionally, she teaches Narratives of Space related to music at ELISAVA.

*She is also the host of *El millor dels temps*, a radio program on musical theater for Catalunya Música.*

Teaching Staff



Anna Crexells Maestra repertorista

Chamber and opera pianist. She graduated from the Conservatori Superior de Música del Liceu and furthered her training with Ángel Soler, obtaining advanced degrees in Chamber Music and a Master's in Vocal Accompaniment at Musikene with Maciej Pikulki.

She is the official pianist for Amics de l'Òpera de Sabadell, the Opera Performance Master's program at the Conservatori del Liceu, and the Tenor Viñas International Singing Competition. She has collaborated with the Teatro Calderón in Valladolid, the Gran Teatre del Liceu, L'Auditori de Barcelona, and operatic productions with La Fura dels Baus.

She has accompanied courses and masterclasses by Jaume Aragall, Josep Carreras, Francisco Araiza, Dolora Zajick, Juan Pons, Mariella Devia, and Teresa Berganza.

She also collaborates with various orchestras under the direction of Salvador Brotons, Justin Freer, Jaime Martín, Philippe Herreweghe, and Alain Guingal.

Course requirements

- Singers of any nationality may apply.
- The maximum age to participate is 33 years.
- Participants must be of legal age and provide proof of completed studies at a conservatory or equivalent institution.

Required Documents for Application:

1. Completed application form available at www.tenorvinas.com
2. Copy of passport or national ID for age verification.
3. Certificate of completed music studies or equivalent.
4. Detail resume.
5. A head shot-style photograph.
6. A recording link featuring two arias, unedited and in high-quality sound, where the singer is clearly visible in the foreground.
7. Proof of payment of the €80 registration fee (applications without proof of payment will not be considered).

- Bank: Caixabank, S.A.
- Address: Av. Diagonal 431 bis, 08006 Barcelona
- Account holder: Francesc Viñas Private Foundation
- IBAN: ES40 2100 3060 5922 0201 8670
- BIC: CAIXESBXXXX

Registration place:

- Deadline: March 28, 11:59 p.m. (Spanish time)
- Results notification: Week of April 21

For any questions or further information, please contact: **info.vinas@liceubarcelona.cat**